

Prople gravitate to Charleston for a lot of reasons its buzzing restaurants and hars, exlectic art and style scenes, its utter curb appeal, proximity to water, its rich history. We've combed them all to compile our list of the top things to do when you're there. Spanning old, new, buzzing, and surprising, our list boils down to the essentials, no matter if it's your first visit or your tenth.



Photo by Loury Motor

ACTIVIT

Nathaniel Russell House \*

Approaching the Nathaniel Russell House from the street, your first impression is just what Nathaniel intended; your eye is drawn immediately to his initials wrought in iron over the front door. This overt display meant the same thing in 1808 (when the house was constructed) as it means at a certain New York City tower today; new money run amok.



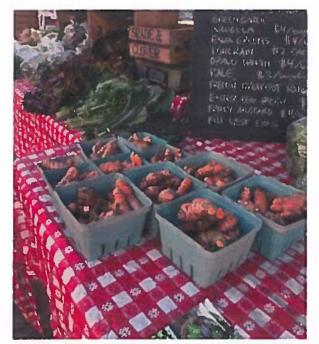


Photo by Josep Boday

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#### Charleston Farmers Market \*

Every Saturday, from April through December, Marion Square springs to life with little tents lining its northern and western pathways. As the name suggests, this is a real farmer's market in rithe know locals head here for the very freshest in produce, from bundles of suparagus, to helrloom tomatoes and turmeric roots. And if you're looking to sample South Carolina fare, this is the place to do its Stop by the Lowland Parsas booth for a taste of pimento cheese spread, or the strawberry-honeysuckle Jam made from fruit that Liza herself picked earlier that week on Ambrose Parm. Dip cubes of bread into cold-smoked local honey or hickory-smoked olive oil at Holy Smoke's tent, as the owner touts the virtues of a peppery, buttery olive oil that tastes like liquid bacon (but is, sumehow, good for you). For keepsakar that Il last longer than lunchtime, pick up a photograph of the Angel Oak mounted on canvas, or one of Barhara Manigault's large, labor-intensive sweetgrass baskets.



Photo by Poter Proon Edwards

ACTIVITY

# High Wire Distilling

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Charleston has its fair share of distilleries, but High Wire stands out on multiple counts: (1) it is the first distillery in downtown Charleston aince Prohibition; (2) it sources distinctive assultern-grown grains, fresh herbs, heirloom corns, and other custom crops for signature spiritis: (2) everything is small-batched and experimental, yielding many different types and styles of liquor; and (4) husband- and-wife co-owners Scott Blackwell and Ann Marshall have a background in the baking business, so their approach is culinary.





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#### Drayton Hall \*

When John Drayton began construction in 1739 of his grand country house, little did he know that nearly 300 years later, it would survive intact and be touted as one of the finest examples of Georgian Palladian architecture in America. Viaitors drive along a sandy road, past massive live rak trees as old as the house itself. On approach, it is easy to feel overwhelmed by the home's sheer scale and presence



### The Charleston Museum +

As museums go, there's nothing stuffy or old-school about this one. The formidable modern structure encircles a restful linner courtyard and great retreat from summer's heat. In the two-story lobby hangs a suspended whale who swam into Charleston's harbor in 1880. This museum has been building its collection, with few interruptions, since 1773. Tourists often wander in and swing through it, and amazingly enough, some locals are just discovering it.



## Coastal Expeditions

Greater Charleston is both surrounded by and interlaced with aultwater marabea, and kayaking is a great way to appreciate that. You can either rent kayaka (singles or doubles) or standup paddie boards to venture solo (with tips on where to go), or book guided tours of varying lengths. It is quite common to see surfacing dolphina feeding in pairs and groups, with the occasional summer manatee making an appearance.



Shows by Die Parkers Property

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### Preservation Society of Charleston \*\*

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If you seek an authentic Charleston keepaake, this store has you covered. Think of it as a sourceals shop with taste and soul. Every item they source is locally made, with the exception of tooks that may have been published elsewhere, and pecans from a farm two hours north. The independent boutique was founded by and is still run by one of Charleston's prominent preservation groups, thus the name.



4000

#### Angel Oak Tree \*

The tree is stupefyingly beautiful and formidable. Resurrection fern covering the oak's branches alts dormant when dry but springs to IIIe after a good rain. The ground yields softly underfoot, a lossny reminder that the tree's root system extends far beyond the circumference of its branches. Vialitors who bring funch enjoy meals on picnic tables scattered beneath younger oaks (perhaps offshoots of the "mother tree").



Photo by Clivic Res James

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### Sugar Bakeshop +

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Everyone needs a little treat now and then (or lots of them!), Sugar Bakeshop is owned by a pair of architects-turned-bakers who traded in New York's hustle for the pastel houses and live oaks lining Cannon Street. Swing open their door, and breathe in heady aromas of whatever they're baking at the moment (on my visit, it was ginger molasses rookies). Soft tunes of mellow jazz lower your tension instantly. This place is definitely one-of-a-kind.



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## Mrs. Whaley's Garden 🐇

Most private gardens in Charleston rarely open to the public, with throngs of visitors buying telects for bi-annual house and garden festivals and tours. But here's a secret; Emily Whaley's garden at 58 Church Street stays open year-round, on Thursday, Priday, Saturday, and Sunday afternoons. And it's just the way Mrs. Whaley would've wanted it. In 1997, the feisty octopenarian known as "Cheeka" to friends and family wrote a hook of musings, opinions, gardening thoughts, and memories, all woven together into a conversational model titled Mrs. Whaley and Her Charleson Garden. The hook made the New York Times 'bestseller list, and twenty years on, the author's private onals is still attracting visitors. 5tip your 310 through the front door mail alot, then swing open the gate and walls back; you'll feel the breeze rustle through shade plants, bumblebees nudge climbing roses, and scanthus sends up spiky purple blooms. There's always something in bloom, with a deep secession of garden "rooms" and places to relax.



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## Schooner Pride =

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A mellow and relaxing sail on a reproduction 18th century schooner built to resemble the triple-masted tall ships that once lined Charleston's harbor. There is no song-and-dance or scripted narrative from the crew, although they do answer questions and converse with you shout what you're seeing. And no music; just an authentic seafarer's luillaby of waves lapping against the hull, and the steady creaking of ropes and booms.



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### Robert Lange Studios -

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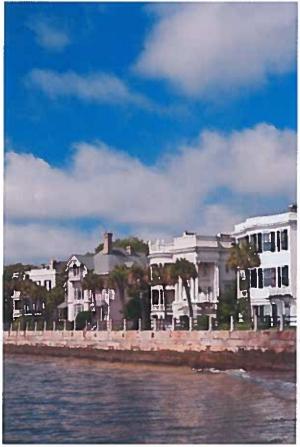
No concrete floors, no clinical minimalism, no bourgeols attitude here. This place eaudes warmth and inclusiveness. The building itself is a \$40-year-old former grain warehouse, with beefy floorboards the color of molasses, and exposed rafters above. Comfortable couches, leather chairs, and a rope awing (yes, you read that right) invite you to settle in and br a part of things.

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#### Fly In Helicopters 4

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The beauty and apontaneity of this operation is that no reservations are required. There are other belicopter companies in town, but none that offer such affordable "quickle" trips. The introductory \$65 spin around the barbor takes three exhibitariting minutes. Prices increase for longer tours which take you around lighthouse, over salt marshes, and along barrier islands, but the harbor tour itself covers Fort Sumter, Castle Pinckney, the High Battery, shipyards, the Ravenel Bridge, and the Yorktown, all from close-range above.



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# Self-Guided Walking Tour +

Sure, you could hop on a horse carriage, or into a pedicab, or join an official walking tour, all excellent ways to explore the city. But associations you want to explore at will, without the drone of a bistorical lecture, and the best way to do that is on foot. This is a walking tour that clocks in at just under two sisles is length, and it's a must-do for anyone visiting Charleston. Start at Waterfront Park, whose pier juts out into the liarbor, to acope out the original Colonial city wall, then make your way to the East Bay, where you might just earch a regatta in progress. Dgle over the live oaks at White Point Gardens, and walk south to north on Legare (pronounced Lah-GREE) for the best vantage points of what are arguably Charleston's most beautiful homes—and make you stop at 14 Legare, the "Pineapple Gates House" for pies. End at Gost. Sheep.Cow. where you can have them arrange a picnic apread that you can take to nearby Washington Square, and feast on expertly curated cheese under the shade of a live oak tree.



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