BERGDORF GOODMAN

Discover THE NEW Jewelry Salon

RESORT COLLECTIONS
2015
THE SPLENDOR & SOPHISTICATION OF
CHARLESTON, SOUTH CAROLINA
An Exquisitely Preserved Destination Surrounded by Soul-Stirring Coastal Landscapes
With its lovingly preserved architectural wonders, soul-stirring coastal landscapes, and renowned restaurant scene, Charleston is one of America’s most beloved travel destinations. A jewel box that looks like it has been painted in watercolor, Charleston is a visual feast of cobblestone streets, pastel colored homes, and flickering carriage lanterns. Here, church steeples—not skyscrapers—dot the skyline, and life is punctuated by lyrical sea islands accounts. Come, let this special destination enliven your senses.

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Charleston
SOUTH CAROLINA
ON THE COVER: Daphne Groeneveld wears Yvrep's diamond and 18k white gold hand piece, page 69.
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22 CONTRIBUTORS

24 BG ON LOCATION
Exploring Charleston’s history, architecture and burgeoning food scene.

28 BG RSVPs
Cultural highlights of the coming season.

30 POINT OF VIEW
Irin Carmon makes the case for Ruth Bader Ginsburg as a style icon.

32 POINT OF VIEW
Lynn Yaeger imagines the ultimate holiday party, with history’s great guests.

40 PHONE FACTS
Selfie king and Balmain creative director Olivier Rousteing’s digital obsessions.

42 POP QUIZ
Before you look at your phone during dinner, take Delia Ephron’s manners quiz.

44 RESIDENT EXPERTS
Meet some members of our team.

HERE AND NOW

46 Introducing the new Jewelry Salon.
48 Emerging designers and standout collections from around the world.

BG RADAR

50 Follow the Sun
52 Laser’s Edge
54 High Bandwidth
56 Hand-Picked

58 FARGO’S FAVES
Our fashion director’s picks for a colorful escape.
Contents

60 BE BRILLIANT
Finding clarity.
Photographs by Stephen Lewis and Sofia Sanchez & Mauro Mongiello

86 DO THE CHARLESTON
Southern charm.
Photographs by Arnaud Pyka

118 GRAPHIC CONTENT
Strong contrasts.
Photographs by Sebastian Kim

134 EASY DOES IT
Still life.
Photographs by Elina Kechicheva

148 FREE SPIRITS
Natural selections.
Photographs by Ben Toms

168 NEW IN SIGHT
The frames in your future.
Photographs by Jens Mortensen

186 WHERE TO FIND IT

FASHION MOVES IN REAL TIME

THE BERGDORF GOODMAN CREATIVE TEAM TRAVELED TO CHARLESTON TO SHOOT THE STORIES THAT BEGIN ON PAGE 86 AND 134. GO BEHIND THE SCENES OF THE SHOOT AND SEE THE HIGHLIGHTS OF A TRIP TO THIS HISTORIC SOUTHERN CITY IN A VIDEO ON BG.COM/DISPATCH

20
With three centuries of heritage, incredible dining and a thriving shopping scene, it’s no wonder Charleston is constantly voted among the best places to visit in the United States. This is a town whose buildings run the gamut from Federalist to art deco, where the closest things to skyscrapers are the church steeples pinpricking the skyline.

Charleston is a place that respects the past but looks to the future. Classic Southern style—all blazers and pretty dresses—remains in vogue, and King Street, the main shopping drag, is still predominantly independent. Yet its food scene is at the vanguard of the “New South,” and craft cocktail bars are mushrooming. And while June’s shootings shocked the world, Charleston’s community has stayed strong. With the stifling summer months over, now’s the time to show your support.

Do
Charleston’s elegant streets—particularly those “South of Broad,” the grandiose original drag—are its crown jewels. PALMETTO CARRIAGE offers hour-long private carriage rides to see them in style. Several of the mansions are open to visitors: The EDMONDSTON-ALSTON HOUSE, one of the eye-popping houses on the waterfront Battery, is one of the finest, while the unrestored Aiken-Rhett House Museum is a haunting mix of crumbling stucco, peeling wallpapers and elegantly decaying furnishings.

This is plantation country, of course, and DRAYTON HALL is the oldest unrestored plantation house in the United States, left unfurnished to bring its Palladian architecture to the fore. Meanwhile, MCLEOD PLANTATION, which opened earlier this year, is the first in South Carolina to focus on the lives of enslaved Africans. It’s a sobering visit, but one that should be made.

Stay
Looking for full-on Southern glamour? Then you’ll want the BELMONT CHARLESTON PLACE, which comes complete with a Gone with the Wind—style grand staircase in the lobby and comfortably appointed rooms.

With its wealth of historic mansions, Charleston is one of the few American cities best suited to the boutique hotel business. ZERO GEORGE STREET is an enchanting complex of five nineteenth-century houses of different architectural styles, with sympathetically modernized rooms.

(Belmond Charleston Place: 205 Meeting Street, 843 722 4900, belmond.com/ charleston-place; Zero George Street: 0 George Street, 843 817 7900, zerogether.com)

Shop
Historic King Street is the heart of Charleston’s independent shopping scene. CROGHAN’S JEWEL BOX—family-owned for 100 years—is part modern
jewelry store, part vintage treasure trove, and specializes in Lowcountry staples such as silver rice spoons and mint julep cups. GEORGE C. BIRLANT & CO. sources antiques from Europe; it also produces the famous cast-iron and cypress Charleston Battery Benches, which line the waterfront. BEN SILVER caters to the classic Southern gent, with colorful blazers, ties and cuff links, while the PINK DOT BEAUTY BAR is the place to channel Southern belle style, with organic cosmetics and a makeover space.

Handwoven sweetgrass baskets are not just a popular Charleston gift but an important part of Gullah (descendants of enslaved Africans) heritage. Some of the finest are made by HENRIETTA SNYPE, who sells her works of art at the PRESERVATION SOCIETY OF CHARLESTON SHOP. (Croghan’s Jewel Box: 308 King Street, 843 723 3594, croghansjewelbox.com; George C. Birlant & Co.: 191 King Street, 843 722 3842, birlant.com; Ben Silver: 149 King Street, 843 577 4556, bensilver.com; Pink Dot Beauty Bar: 227 Meeting Street, 843 637 4111, pinkdotbeautybar.com; Preservation Society of Charleston: 147 King Street, 843 302 8498, preservationsocietyshop.org)

Eat
Charleston’s reputation as a foodie town is not for nothing. PENINSULA GRILL is a Lowcountry-style steakhouse, with signature dishes such as grits-filled oyster stew and its famed twelve-layer coconut cake. CHARLESTON GRILL in the Belmond couldn’t be more different—a sultry cross between “gourmet Southern” and “new American.” Zero George Street has a superb restaurant, ZERO CAFÉ + BAR, which pumps out inventive tasting menus, despite its tiny size. (The kitchen is in the hotel lobby.) FIG, meanwhile, is the best of the farm-to-table bunch, with its daily menu dictated by the produce that the local farmers and fishermen bring in. Cross your fingers that the tomato tartare trick is on the menu. (Peninsula Grill: 112 North Market Street, 843 723 0700, peninsulagrill.com; Charleston Grill: 224 Meeting Street, 843 577 4522, charlestongrill.com; Zero Café + Bar: 0 George Street, 843 877 7900, zerogeorge.com; FIG: 232 Meeting Street, 843 805 5900, catatfig.com)

Drink
Mint juleps may be the drink of choice in these parts, but don’t let that steer you away from THE GIN JOINT, a craft cocktail bar specializing in pre-Prohibition cocktails and inventive bar snacks. (Think homemade beef jerky and Armenian flatbreads.) The liquor list alone is fifteen pages long, but if you can’t decide, pick the “Bartender’s Choice.” Choose any two (of sixteen) adjectives to describe your ideal drink, and they’ll whisk you up a custom pour. (HUSK, the bar adjoining the popular restaurant of the same name, is equally inventive, with local ciders, “shrubs” (fruit-flavored vinegar sodas) and a historical punch recipe all on the drinks list. On Sullivan’s Island, across the Cooper River from the city center, THE OBSTINATE DAUGHTER’s small bar serves South Carolina beers, cocktails on draft and Bloody Marys made with yellow tomatoes from nearby Johns Island. (The Gin Joint: 182 East Bay Street, 843 577 6111, theginjoint.com; Husk: 76 Queen Street, 843 577 2506, huskrestaurant.com; The Obstinate Daughter: 2063 Middle Street, 843 416 5020, theobstinatedaughter.com)

Day Trip
An hour’s drive south of Charleston is KIAWAH ISLAND, a privately owned resort with golf, tennis, an upscale spa and ten miles of pristine beach, which you can access by booking an activity at the resort. En route, stop by ANGEL OAK, a gigantic, centuries-old live oak tree sprawling over woodland on Johns Island. (Kiahwa Island: 1 Sanctuary Beach Drive, 843 768 2121, kiazhawresort.com; Angel Oak: 3688 Angel Oak Road, 843 559 3496, angeloaktree.org)
Do the Charleston

Photographs by Arnaud Pyrka
J. MENDEL Dress in blue steel/multicolor print fil coupé chiffon with cut-out bodice and split sleeves. Silk/metallic. USA: $8,900. Also on BG.com.
CHANEL Gown with red/gold/blue/pink paillette stripes and muslin pleat back. Silk. France. $66,300. Bracelets, see page 186.
GUCCI Dress in black/burnt yellow/rose bonded lace with knife-pleat skirt, black trim and shiny purple piping. Polyamide/viscose. Italy. $5,150. Also on DG.com.
NINA RICCI Top and pencil skirt with allover tan sequins on polyamide/silk. France. Top $1,990. Skirt $2,150. Also on BG.com.
NAEEM KHAN Gown with beaded silk-ribbon diamond pattern on black nylon tulle. USA. $14,990. Also on BG.com.
OSCAR DE LA RENTA Dress in marigold silk radzimir with sheer black Chantilly lace overlay panels and beaded black scuba floral embroidery. Also available in magenta/black. Polyester/silk and cotton/nylon, USA. $6,490. Belt in black alligator. USA. $990. Also on BG.com.
JIMMY CHOO “Laurita” sandals in multicolor print leather. 5.3" heel with platform. Italy. $950. Also on BG.com.
Dior Dress in pleated pink/yellow print silk crêpe de chine. France. $8,300.
CÉDRIC CHARLIER Dress in black/navy/white/mustard print cotton with navy tape trim. Italy. $735.
Knife-pleat skirt in white/pink/mustard/navy print polyester crêpe. Italy. $990. Also on BG.com.
ANDREW GN Coatdress in beige linen/cotton with back peplum and multicolor silk thread embroidery. France. $3,745. Also on BG.com.
ALEXANDRA Vidal exclusively ours. Dress in black with white threadwork-embroidered nylon tulle bodice, white picot edge-stitched scalloped silk organza and ostrich feather and Swarovski crystal embellishment. USA $6,395. Also on BG.com.
CAROLINA HERRERA Feather jacquard gown in coral and beige with gray grosgrain ribbon detail. Polyester/polyamide. USA. $6,490.
STELLA McCARTNEY. Dress in navy cotton/polyester/silk with multicolor floral embroidery. Italy. $3,345. Also on BG.com.
MANOLO BLAHNIK EXCLUSIVELY OURS. “BB” point-toe pumps in multicolor print fabric. 4.3” heel. Italy. $695. Also on BG.com.
PROENZA SCHOULER Dress in black/green/chartreuse floral-print nylon/silk satin, USA. $3,250. Also on BG.com.

WATCH THE BEHIND-THE-SCENES VIDEO FROM OUR TRIP TO CHARLESTON ON 58thBG.com/Dispatch
LELA ROSE Dress in red cotton/elastane knit with lace bottom.
Also available in black. Imported. $1,395. Also on BG.com.
FENDI Vest with intarsia bird of paradise motif in multicolor dyed and natural mink fur with perforated detail at back. Italy. Fur from Finland and Denmark. $22,000. Colorblock top in white/honey cashmere/polyamide with tulle strip. Italy. $800. Pencil skirt with pieced bird of paradise motif in gray/honey/teal lambskin. Italy. $2,400. Also on Fendi.com.
FENDI Special-edition "Croco Tail" butterfly sunglasses in black acetate with black rubber and Swarovski crystal detail at temples. Italy. $695. Also on BG.com.
ETRO Blouse and maxi skirt in magenta/multicolor print
silk. Italy. Blouse $795. Skirt $1,795. Also on BG.com.
EDGARDO OSORIO FOR SALVATORE FERRAGAMO Lace-up sandals in multicolor suede and mesh. 3.9" heel. Italy. $675. Also on DG.com.
PAMELLA ROLAND Ombré cocktail dress with light emerald/emerald sequins on nylon tulle. Also available in light blue/navy blue. USA. $3,630. Also on BG.com.
MONIQUE LHUILLIER Gown in noir nylon tulle with multi-color floral embroidery. USA: $8,495. Also on BG.com.
MARIE FRANCE VAN DAMME
easy does it

Photographs by Elina Kechicheva
ROBERTO CAVALLI EXCLUSIVELY OURS. Gown in blue/white/gray print silk with silver-tone hardware and feather embellishment at neckline. Italy. $5,385. Also on B0.com. Ring, see page 106. ÁGUA DE COCO BY LIANA THOMAZ Two-piece swimsuit in light blue polyamide/elastane with lace embroidery. Brazil. Top $220. Bottom $290. Rings, see page 106.
FIGUE Dress in midnight navy silk georgette with multicolor hand-embroidered bib and tassel details. Imported. $1,200. Also on BG.com.
NANCY GONZALEZ “Convertible” tote in cream crocodile with layered multicolor crocodile naturalistic pattern. 11.1” high × 16.2” wide × 7.2” deep. Colombia. $4,950. Also on BG.com. opposite VINCe Shift dress in khaki suede. Imported. $895. Also on BG.com.
VALENTINO GARAVANI Sandals in braided tan leather with scarab turquoise stone detail. Italy. $1,195. Also on BG.com.
MILLY CABANA  Crochet tunic in white polyester/elastane/viscose. USA. $270. Colorblock triangle-top bikini in black/white polyamide/elastane. USA. Top $95. Bottom $90. opposite CALYPSO ST. BARTH Caftan in black silk with gold bead and sequin embroidery. Imported. $950. Also on BG.com.
ALICE + OLIVIA Maxi-dress in multicolor paisley-print polyester with black nylon lace insets. Imported. $495. Also on BG.com.

opposite SAINT LAURENT Small “Monogram” chain bag in white calfskin with multicolor prairie print and gold-tone hardware. 4.5" high × 6.7" wide × 1.8" deep. Italy. $1,790. Also on BG.com.